

STOP 16: Conclusion and goodbye

Narrator

We hope you have enjoyed our tour through the sights and sounds of Lautrec's bohemian Montmartre. Don't miss the free complementary display on our first floor, curated by Bath carers, highlighting the similarities between late 19th-century Paris and late 18th-century Bath.

Before you return your audioguide, let's hear from Mistinguett, one of the foremost figures of the Belle Époque cabaret scene. She was such a star that her legs were insured for 500 thousand francs! You can see a pair of her ever-so-slinky gloves on display in the exhibition. Here she is singing.