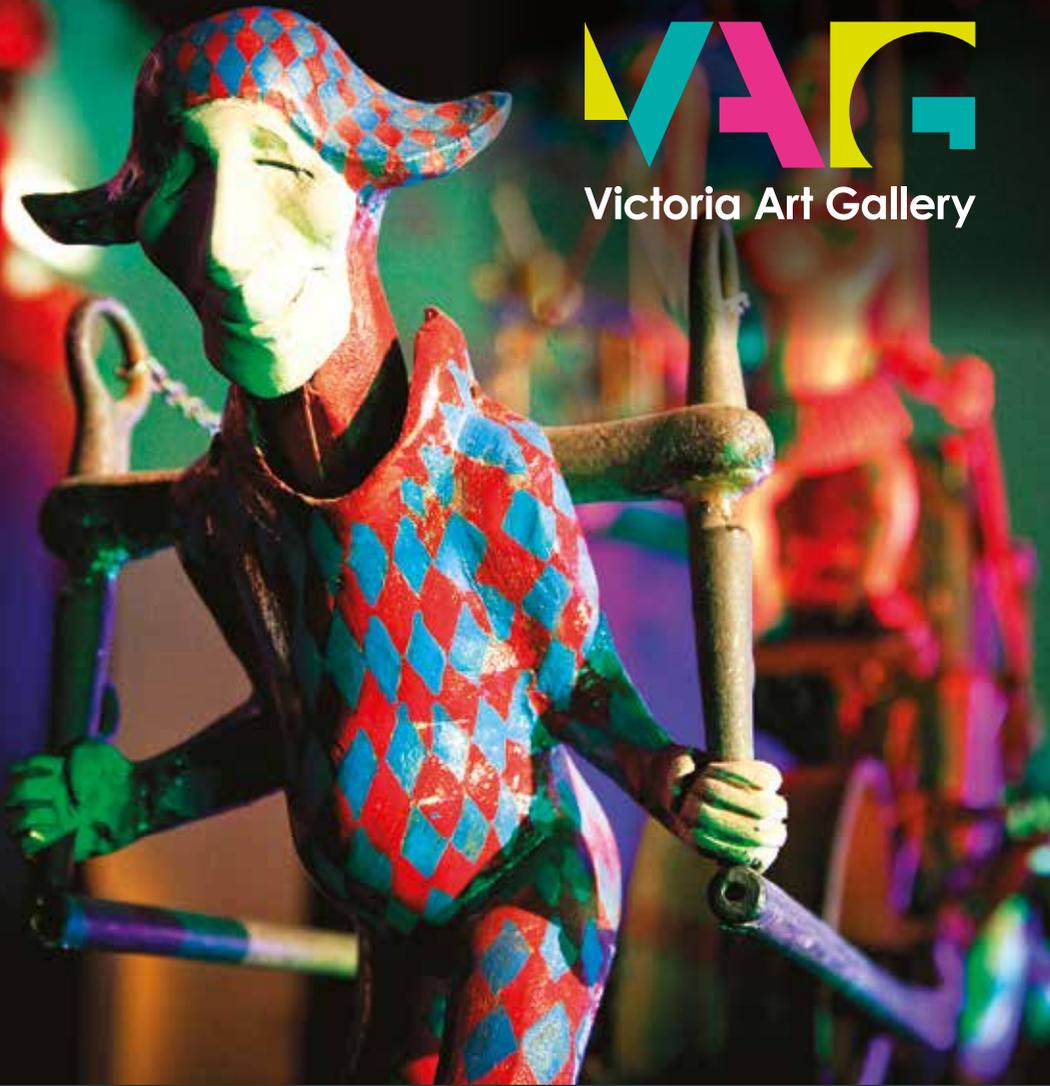




Victoria Art Gallery



**Sharmanka Travelling Circus**  
23 February – 7 May 2019

Sharmanka Travelling Circus,  
*Eternal Triangle of Love*  
© Robin Mitchell

**Exhibitions and Events**  
**January – June 2019**

[victoriagal.org.uk](http://victoriagal.org.uk)

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**Bath & North East  
Somerset Council**

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# Welcome

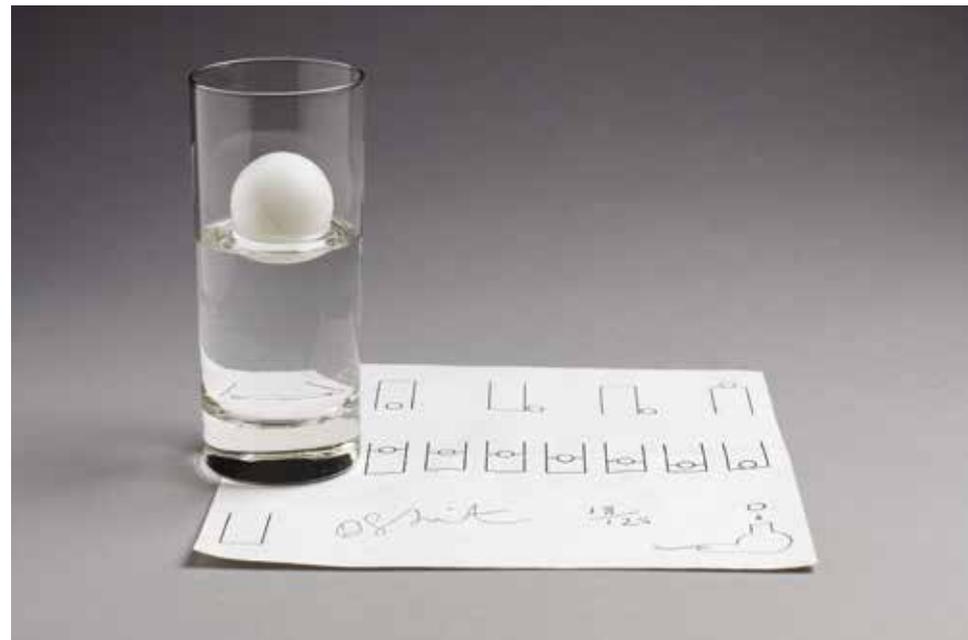
Welcome to the Victoria Art Gallery, Bath's public art museum. The Gallery is home to Bath & North East Somerset Council's collection of paintings, sculpture and decorative arts. Included in the many items in our care are an original Tudor portrait of Henry VIII in the style of Holbein and works by Thomas Gainsborough, Thomas Barker, Emmeline Deane, Walter Sickert, Paul Klee and Grayson Perry. This year we are delighted to be hosting Poussin's *The Triumph of Pan*, on loan from the National Gallery from 11 April to 7 July.

This season we look at how paper can be transformed into works of art and sculpture with *On Paper: from the Arts Council Collection*. This is followed by *Sharmanka Travelling Circus*, a wondrous exhibition of moving sculptures, complemented by the work of French-American artist Louise Bourgeois. Bath Society of Artists holds its *114th Annual Exhibition* from mid-May: a perennial favourite which showcases local-grown talent and is a must for art collectors.

We hope you enjoy your visit, **Jon Benington, Gallery Manager.**



Damien Hirst *Relationships*, 1991. Arts Council Collection, Southbank Centre, London. © the artist. Gift of Charles Saatchi, 2002



## Nick Cudworth: Bath Night Paintings 2003-18

Until 17 February 2019 **Free**

Nick is well known for his portraits of celebrities and for his paintings of Bath street scenes, meticulously executed in a style similar to that of old master painters such as Vermeer. For this exhibition he presents over 20 of his stunning Bath night paintings in the form of giclée prints on stretched canvas. The artist's brilliant eye for the effect of light on colour ensures visitors will want to explore the city's beautiful buildings after dark.

All works are for sale.



Nick Cudworth, *Through the Looking Glass*

## On Paper: from the Arts Council Collection £

Until 17 February 2019

All the artworks in this exhibition are made from paper, used as a material in its own right rather than merely a surface to be painted or drawn upon. Among the leading artists featured are Damien Hirst, Roy Lichtenstein, Bridget Riley and Gillian Ayres. Included are large, three-dimensional objects constructed from paper such as Karla Black's delicate and sensuous hanging structures and Brian Griffiths' giant, futuristic cardboard computer. Other artists, such as Roger Ackling and Cornelia Parker, have made art from burnt, torn and cut paper. Collage is represented with pieces by Roland Penrose and Eduardo Paolozzi, among others. For some artists the choice of paper is significant, from graph paper and an old envelope to an ordnance survey map and corrugated card. The exhibition is accompanied by an illustrated catalogue available to buy in the Gallery shop.

### LUNCHTIME EXHIBITION TOUR

Every Thursday until 31 January  
12.30pm-1pm. Free to Discovery  
Card and ticket holders.



Tony Swain: *In Baltimore You Think of Hats and Shoes*, 2004  
Arts Council Collection, Southbank Centre, London © the artist

## Sharmanka Travelling Circus £

23 February – 7 May 2019

Sharmanka, from the Russian for barrel organ, is a performing mechanical theatre sure to delight young and old. Sound and movement combine with striking images to make for a humorous and at times macabre experience.

Artist and inventor Eduard Bersudsky began making kinetic sculptures in 1974 in the Soviet Union, with no hope of official approval. In 1987, as the regime collapsed, Eduard met theatre director Tatyana Jakovskaya who suggested a fusion of the animated elements with music and dramatic lighting, creating a unique theatrical performance. Sharmanka launched to audiences in St. Petersburg in 1989, before moving to Scotland in 1993. The third member of the team is lighting and sound designer Sergey Jakovsky.

The works incorporate pieces of old furniture, metal scrap and grotesque carved figures. In *Swinging Big Ben* Time is moved on, cheekily and cheerily, by a host of industrious creatures. In *The Eternal Triangle of Love* Harlequin and Pierrotte have competed for the love of Columbine so long they have not noticed her transformation into the figure of Death. Performances every hour and last 25 minutes.



Sharmanka Travelling Circus, *Swinging Big Ben* © Robin Mitchell



Sharmanka Travelling Circus, *Mannheimer* © Robin Mitchell

## Louise Bourgeois Prints £

23 February – 7 May 2019

Accompanying *Sharmanka* is this Hayward Touring print exhibition by one of the most important and influential artists of recent decades, Louise Bourgeois (1911-2010). Best known for her powerful, emotionally charged sculptures, this French-American artist's output grew increasingly expressive throughout her career.

After many years focusing primarily on sculpture, Bourgeois returned to printmaking during the latter years of her life – from the 1980s until her death in 2010. The two series in this exhibition were made whilst she was in her eighties and have strong autobiographical themes, capturing some of her deepest thoughts, memories and anxieties. A Hayward Gallery Touring exhibition from Southbank Centre, London.

Louise Bourgeois, *The Angry Cat*, 1999.  
© The Easton Foundation/VAGA,  
New York/DACS, London 2015



## Endangered and Extinct Creative recycling by Val Hunt

23 February – 7 May 2019 Free

With inspiration, ingenuity, humour and skill, artist Val Hunt has created a fascinating selection of large and small sculptural pieces which are both appealing and informative. Animals, exotic birds, fish, dinosaurs and species of flora, all on the edge or now extinct, have been made from a selection of throwaway material, especially Val's favourite medium, drinks can metal. This exhibition presents a subtle message about recycling and preservation, raising awareness of why the creatures on show are endangered or extinct. Most works are available for purchase.



Val Hunt, *Bottle-Top Chameleon* (detail)

**FREE LUNCHTIME TALKS  
AT THE GUILDHALL**

**Wednesdays, 1.10pm-1.45pm**  
A series of free talks to complement  
our exhibition

27 February – **Peter Scott and co:**  
**nature reporting in the 1940s and**  
**1950s** – Jon Benington

6 March – **Birds of Prey and**  
**Conservation** – West of England  
Falconry

13 March – **My Wild City** –  
Julie Doherty, Avon Wildlife Trust

# Annual Open Exhibition Bath Society of Artists £

18 May – 29 June 2019

This highly popular exhibition showcases the best of the region's artistic talent and is a must for art lovers and collectors alike, with all works for sale.

The Society was founded in 1904 with 26 members. It has grown over the years to a membership of around 120 diverse, talented artists. Many distinguished 20th-century painters have exhibited with the Society including Walter Sickert, Patrick Heron, Mary Fedden and Howard Hodgkin.

The annual exhibition is also open to non-members and attracts up to 1,000 entries, with sales doubling in the last few years. The prizes on offer total more than £3,000. During the exhibition members of the public can vote for their favourite artwork; the winner receiving the Public Choice Prize. For more information and how to enter artwork visit [bsartists.co.uk](http://bsartists.co.uk).



## First Floor Galleries Free

Explore the First Floor Galleries and see works of art on display dating from the 1400s to the present day. Enjoy one of the most diverse art collections in Bath and don't miss the changing displays, featuring new acquisitions including Grayson Perry's *Posh Art* and Thomas Lawrence's portrait of *Katharine Lindsay, Lady Blantyre* painted in 1802.



James F Lynch, *Church of St Mary the Virgin Bathwick* (detail)

**James F Lynch**  
**Paintings of Bath and Morocco**  
12 January – 31 March 2019

After studying at Camberwell School of Art with friend and fellow student Howard Hodgkin, James Lynch embarked on a long career as artist and teacher. He has exhibited widely, including the New English Art Club, Royal Academy and John Moores Liverpool Exhibition. On retiring from art teaching in 1984 he began painting full-time in Bath and Larache, an ancient port in Morocco.

The display, with works for sale, is complemented by a work Hodgkin painted aged 18.



Nicolas Poussin, *The Triumph of Pan* © The National Gallery, London

**Nicolas Poussin's**  
***The Triumph of Pan***  
11 April – 7 July 2019

A much-loved work from the National Gallery's collection is coming to Bath as part of a prestigious Masterpiece Tour. This impressive French painting, dating from 1632, was commissioned by the notorious Cardinal Richelieu.

We will be showing Poussin's masterpiece alongside favourite works from our own collection. Exploring the timeless relevance of the Classical in art and design, the display will reflect on Bath's Roman and Georgian heritage and include works by artists as diverse as Thomas Malton, Jean Claude Nattes and Grayson Perry.

The National Gallery Masterpiece Tour 2019 is sponsored by Christie's.

## Events for Children and Adults

Free art materials, trails and quizzes are available every day from our mobile art cart. We also run a range of free, themed activities:

### Family Events

Free drop-ins (no need to book), all children to be accompanied by an adult. Activities suitable for ages 3+.

#### February Fun

Wednesday 20 February

10.30am-12.30pm and 1.30pm-3.30pm

Take a look at the different types of weather in our paintings and sculpture. Create a seasonal picture using a range of special materials.

#### All Shapes and Sizes

Friday 22 February

10.30am-12.30pm and 1.30pm-3.30pm

Investigate how artists have used shape in their work and then create a stylised picture full of shapes.



#### Big Top Bonanza

Wednesday 17 April

10.30am-12.30pm and 1.30pm-3.30pm

Explore our special exhibition *Sharmanka Travelling Circus* and create a theatrical picture fit for the big top!

#### Sizing up Sculpture

Wednesday 29 May

10.30am-12.30pm and 1.30pm-3.30pm

Explore our new exhibition and make a special sculpture using art papers.

#### All Lined Up

Friday 31 May

10.30am-12.30pm and 1.30pm-3.30pm

Take a line for a walk and create some amazing art using a rainbow of colour.

## Events for Adults

#### Artist-in-Residence

Saturday 23 February, Saturday 16 March, Saturday 6 April, Saturday 18 May, 11.30am-4pm

Join classically trained portrait artist Harriet Dahan-Bouchard as she draws from a model. Free, just bring a sketch pad.

#### Art Store Tours

Wednesdays 16 January, 13 February, 13 March, 17 April, 15 May, 12 June 12pm-12.45pm

Explore the wonderful paintings, drawings and sculpture in the permanent collection housed, and cared for, in our art stores.

Free, booking essential. Phone 01225 477233 to book.

## Art on Mondays



10am-11.30am

Free talks about the art on display for blind and visually impaired visitors, no booking required.

#### 14 January

On Paper

#### 11 February

Henry VIII and Dendrochronology

#### 11 March

Louise Bourgeois Prints

#### 8 April

Sharmanka Travelling Circus and Val Hunt

#### 13 May

Poussin's *Triumph of Pan*

#### 17 June

Bath Society of Artists

## Collection Highlight Tours

Wednesdays 9 January, 6 February, 6 March, 3 April, 1 May, 5 June

1pm-1.45pm

Discover the stories behind our principal treasures with Dr Chris Davies.

Free, no booking required.

## Visiting

Why not combine your visit with a trip to the Roman Baths and Fashion Museum and **save £7** on entry prices with a Saver Ticket.

Alternatively, buy an Annual Exhibition Pass for just **£12.50** and visit the Ground Floor Gallery without charge as many times as you like throughout the year.

Large exhibitions (marked £ this leaflet) are free to children 16 and under and holders of a Resident's Discovery Card\*; otherwise the charge is **£5/£4.50** concs. from 23 February.

Occasionally the Ground Floor Galleries are closed for an exhibition changeover. Please visit the website for dates.

**Buy tickets in advance at [victoriagal.org.uk](http://victoriagal.org.uk)**

\*see [bathnes.gov.uk/discoverycard](http://bathnes.gov.uk/discoverycard) for more details



## Venue Hire

Hold your event surrounded by masterpieces. The Victoria Art Gallery is the perfect creative choice for your wedding, drinks reception or private view.

The First Floor Gallery, which houses the permanent collection, is suitable for a reception or ceremony for 100 guests. This room was purpose built as a space for art and so has beautiful natural light pooling in from the ceiling, illuminating works by artists such as Gainsborough, Klee, Nash and Sickert. The Ground Floor Gallery, with its changing temporary exhibition programme, has displayed a range of different art forms from tapestries by Grayson Perry to prints from the time of Jane Austen. This space provides a varied backdrop of arts to entertain up to 150 guests for a wedding or drinks reception. The Gallery is located next to the Bath Register Office; why not follow your civil ceremony with a reception in one of our gallery spaces?



bathvenues.co.uk  
bath\_venues@bathnes.gov.uk  
01225 47786

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 @bathvenues  
 bathshistoricvenues

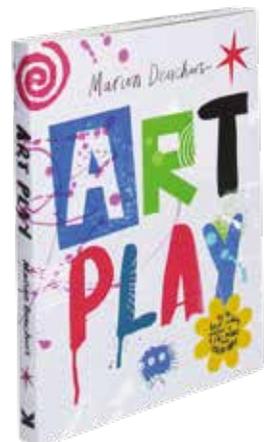
## Shop

The gallery shop is located on the ground floor. It sells a selection of items inspired by our collection and exhibition programme including greetings cards and stationery, art books for all ages and artisan gifts from jewellery to prints.

A small selection of our product range:



Val Hunt recycled necklace



Art Play by Marion Deuchars



Multi colour pencils



Victoria Art Gallery, by Pulteney Bridge, Bath BA2 4AT  
01225 477233

The Victoria Art Gallery is 10 minutes' walk from Bath Railway Station and 5 minutes' walk from the Roman Baths.

**Opening Times** Daily 10.30am-5pm (last entry 4.40pm), including Bank Holidays except 25, 26 December and 1 January.

Courtesy child carriers available for visitors with young children.

We are fully wheelchair accessible. Please see [victoriagal.org.uk](http://victoriagal.org.uk) for our accessibility guide.

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 @victoriartbath  
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Bath & North East Somerset Council



Victoria Art Gallery



## Exhibitions and Events January – June 2019

[victoriagal.org.uk](http://victoriagal.org.uk)

Nicolas Poussin. *The Triumph of Pan* (detail).  
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contributions from the National Heritage  
Memorial Fund and the Art Fund, 1982.

The National Gallery Masterpiece Tour 2019.

THE  
NATIONAL  
GALLERY

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