



Learning outside
the Classroom –
for a broader,
balanced
curriculum

Primary Schools Programme

Victoria Art Gallery
Fashion Museum
Roman Baths

Summer 2020

**Bath & North East
Somerset Council**



**Artsmark
Partner**

Supporting cultural education, endorsed by Arts Council England



Booking information for Summer 2020

All activities must be booked in advance.

For Roman Baths visits please contact Group Bookings on 01225 477785 or romanbaths_bookings@bathnes.gov.uk and fill in a booking form on the website

For Fashion Museum or Victoria Art Gallery visits contact us on 01225 477757 or heritage_learning@bathnes.gov.uk

Prices for Summer 2020

Victoria Art Gallery – www.victoriagal.org.uk

Let us know if you are doing ArtsMark.

Early Years 60 minute sessions £48

KS1 and KS2 activities 90 minute sessions £70

Fashion Museum/Assembly Rooms – www.fashionmuseum.co.uk

90 minute sessions £70 per group (max 35)

Try on our replica Victorian costumes!

Roman Baths – www.romanbaths.co.uk

To help with planning your trip use our teacher pack which can be downloaded from the learning pages of the website and also watch our short film.

Try our games, read the stories and use the children's pages.

See our Accessibility Guide on the website.

**THE
ARCHWAY
PROJECT**



Something exciting

is happening at the Roman Baths

**Next year we will be opening a
learning centre where we will
create an archaeological
investigation zone and new
learning spaces for school groups.**

We will introduce new hands-on activities and sessions. For more information on our project and to support us visit:

www.romanbaths.co.uk/archway



Victoria Art Gallery

Cover: Henri de Toulouse-Lautrec, *Divan Japonais* 1893 (detail). Photo © Musée d'Ixelles-Bruxelles / Courtesy of Institut für Kulturaustausch, Tübingen.

Special Needs and Early Years

All about Me!

Explore our pictures of people, dress up and make a mini self-portrait using card, pastels and collage. This activity supports personal, social and emotional development.

Animal Explorer

Discover animals in the gallery paintings and open our wooden animal ark to see who is inside. Make colourful jointed animals out of card, split pins and collage to take back to your setting. This activity supports expressive arts and design.

Key Stage 1

Plasticine People

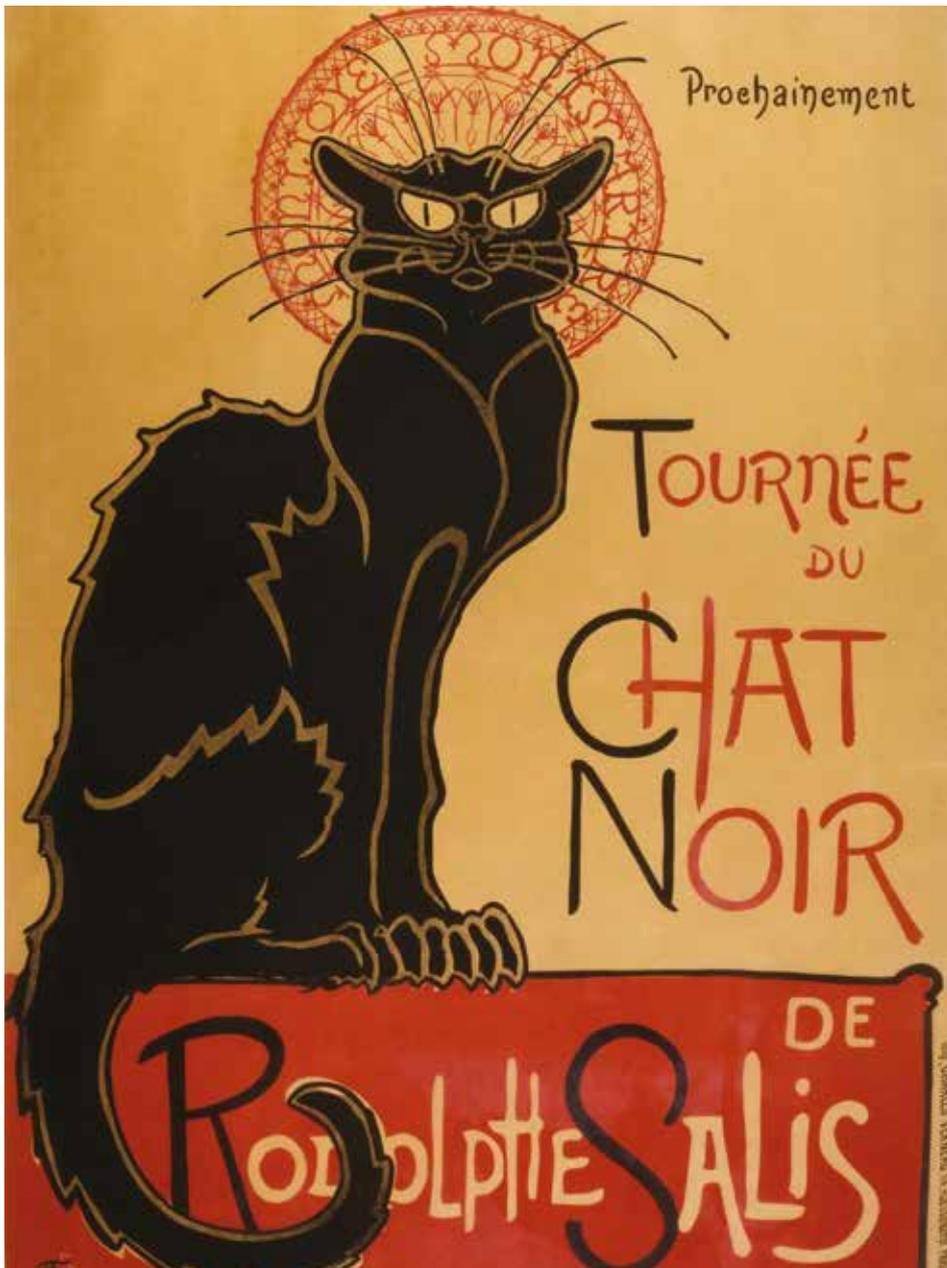
Take a lesson with the inventor of Plasticine, William Harbutt. Find out about his life, and his invention of Plasticine. Try a range of ways of using Plasticine to make a 3D sculpture. A special session combining history and art.

Cut out Carnival: Art of Toulouse-Lautrec

Discover colourful people and animals in posters by Toulouse-Lautrec and dress up in costume. Experiment with shapes and collage to make a frieze of dancing figures, using the bright colours of Toulouse-Lautrec. Until 22 May.



Henri de Toulouse-Lautrec, *Jane Avril, Jardin de Paris*, 1893. Photo © Musée d'Ixelles-Bruxelles / Courtesy of Institut für Kulturaustausch, Tübingen.



Key Stage 2

Creative Printing: Art of Toulouse-Lautrec

Dress up in costume and explore our special exhibition then get creative with print making. Make individual block prints based on animals. Until 22 May.

Face to Face

Use ink and watercolour to create an imaginative self-portrait and explore our portrait collection of paintings, pottery and sculpture.

How to Design an Exhibition

Find out how galleries work: explore displays from a new, expert view point and design a poster for an exhibition. See the special colourful exhibition of posters.

Creating Landscapes

Enjoy our special exhibition using paper creatively. Investigate British landscapes and create imaginary scenes using magazines, textures and 'torn' paper. Choose a country landscape, city scene or streetscape.

Face to Face with the Greeks

Investigate and sketch the Parthenon Frieze. Explore original Greek objects and find out more about Ancient Greek art and architecture. Children will create a bold design using faces from Greek art and mythology. They will use ideas from the Gallery's displays of paintings and ceramics.

Théophile-Alexandre Steinlen, *Tournée du Chat noir*, 1896. Photo © Musée d'Ixelles-Bruxelles / Courtesy of Institut für Kulturaustausch, Tübingen.



Key Stage 1

The Clothes we Wear

Discover clothing past and present whilst exploring the Fashion Museum's special exhibition of the history of fashion. Handle and examine different fabrics and make a T Shirt design.

Toys of the Past

A lively 90 minute explorer session investigating and handling a range of toys from the past. Find out what the toys are made from and how they work.

The Elves and the Shoemaker

Have fun in our new creative session exploring the shoes in our collection through this well-loved tale. Find out about the different types of shoes we wear and create a special 2D shoe using felt and an interesting range of collage materials.



Fashion Museum

Key Stage 2

Down the Decades

Explore fashion from the 20th Century in our display of *Fashion in 100 Objects*. Use colour to design a fashion based on your sketches. Choose a decade and make a 60s black and white, geometric or 70s zany bright design. See designs by Mary Quant, Jean Muir and Yves St Laurent.

Investigating Pattern

Follow our trail to investigate pattern. Evaluate how patterns work in textiles and create a new design for an item of clothing. Explore historic patterns, embroidery and modern designs by Mary Quant, Dior and Galliano.

Shoe special

Explore shoes in our displays and handling collection. See shoes from 1700 to Nike trainers. Investigate how shoes are made and reproduce a shoe from a paper pattern. Develop the paper shoe and strengthen the shoe and upper using coloured papers.



THE ROMAN BATHS BATH

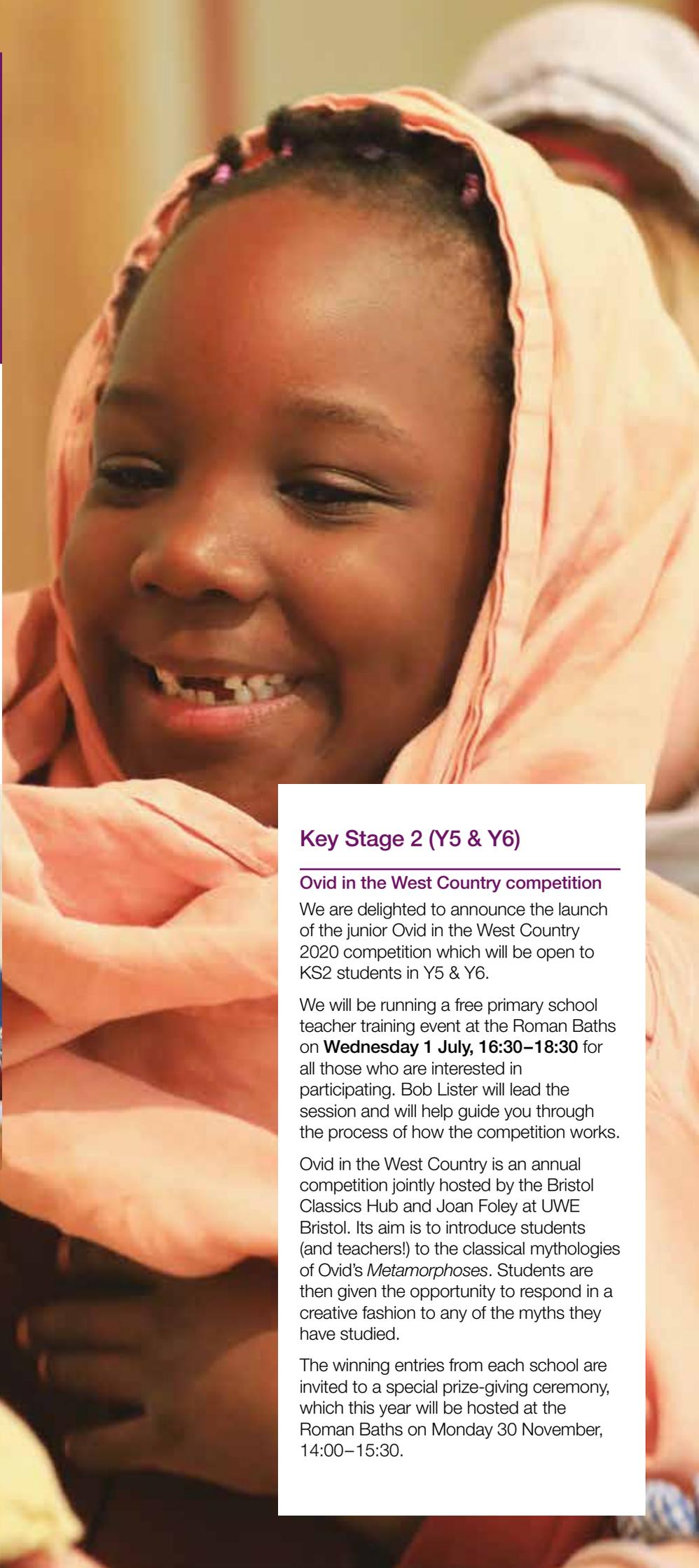
Key Stage 2

Meet the Romans

This 60 minute interactive session explores history, literacy, numeracy and art. It is an opportunity to touch real Roman objects, try the 'counter' challenge and 'take a view' on the past.

Roman Life

This 60 minute activity session covers general aspects of Roman life. Handle Roman objects choosing from bathing, building and technology or cooking and food. Add 2 choices from 'togas and tunics', 'write on' or 'marvellous mosaics'.



Key Stage 2 (Y5 & Y6)

Ovid in the West Country competition

We are delighted to announce the launch of the junior Ovid in the West Country 2020 competition which will be open to KS2 students in Y5 & Y6.

We will be running a free primary school teacher training event at the Roman Baths on **Wednesday 1 July, 16:30–18:30** for all those who are interested in participating. Bob Lister will lead the session and will help guide you through the process of how the competition works.

Ovid in the West Country is an annual competition jointly hosted by the Bristol Classics Hub and Joan Foley at UWE Bristol. Its aim is to introduce students (and teachers!) to the classical mythologies of Ovid's *Metamorphoses*. Students are then given the opportunity to respond in a creative fashion to any of the myths they have studied.

The winning entries from each school are invited to a special prize-giving ceremony, which this year will be hosted at the Roman Baths on Monday 30 November, 14:00–15:30.